

# #NATALIPRIZE

## STANDING WITH BRAVE JOURNALISTS



# FAQs

### 01

## HOW CAN I APPLY?

Fill out this [application form](#) between 15 February and 31 March 2022 23:59 CET and upload a translation of the work in English, French, Spanish, German or Portuguese if the original is not in one of these languages. See the [Rules](#) section for detailed information.

If you need to submit your application by e-mail, please email [info@nataliprize.eu](mailto:info@nataliprize.eu) including:

- Your reporting
- This [form](#) with your information
- The following declaration to authorise the processing of your personal data:

*'I hereby give my consent to the processing of my personal data for the purposes of the organisation of the Lorenzo Natali Media Prize 2022 as described in the specific privacy statement available on the EU Partnerships website which I have read and understood. I can freely withdraw my consent at any time by contacting the data controller. In that case, all processing operations that were based on my consent and took place before the withdrawal of consent remain valid.'*

Please note that **without all this complete information, we will not be able to process your personal data and your email application.**

### 02

## WHERE MUST MY WORK HAVE BEEN PUBLISHED OR BROADCASTED?

Entries must have been published (an online version must be accessible) or broadcasted (radio or television with an online version accessible) **between 10 March 2021 and 9 March 2022**. The media outlet where the reporting was published must be based in an eligible country. For example, reporting published in Reuters India is eligible, while reporting published in Reuters USA is not.

If you have any questions on whether your entry qualifies for the Prize, please contact the Lorenzo Natali Media Prize Secretariat at [info@nataliprize.eu](mailto:info@nataliprize.eu).

### 03

## WHAT ARE THE THEMES OF THE LORENZO NATALI MEDIA PRIZE?

The Lorenzo Natali Media Prize rewards excellent and courageous reporting on the issues of:

1. inequality,
2. poverty eradication,
3. sustainable development,
4. environment, biodiversity, climate action,
5. digital (gap, connectivity, e-governance, entrepreneurship),
6. jobs and employment,
7. education and skills development,
8. migration,
9. healthcare (access, assistance), and
10. peace, democracy and human rights.

## 04

### WHAT ARE THE CATEGORIES?

The Prize is open to journalists in the following three categories:

#### 1. Grand Prize

Reporting published by a media based in one of the European Union's partner countries.

#### 2. Europe Prize

Reporting published by a media based in the European Union (not including the United Kingdom).

#### 3. Best Emerging Journalist Prize

Open to journalists under 30 whose reporting was published by a media based in the European Union (not including the United Kingdom) or in one of its partner countries.

The **full list of eligible countries** can be found [here](#).

## 05

### WHICH COUNTRIES ARE ELIGIBLE FOR THE PRIZE?

The full list of eligible countries can be found [here](#).

The location of the media outlet where the reporting was published determines the geographic eligibility of your application. The outlet's office must be based in an eligible country. For example, reporting published in Reuters India is eligible, while reporting published in Reuters USA is not.

## 06

### CAN I APPLY FOR MORE THAN ONE CATEGORY?

**No. Applicants can only apply for one category.**

The applicants will need to choose one of these categories when filling in the application form.

## 07

### ARE ALL LANGUAGES ACCEPTED?

**Entries are accepted in all languages.**

**However**, a translation in English, French, Spanish, German or Portuguese is required for the entries which have not originally been published in one of these languages. The entries will be evaluated on the basis of translated texts provided in one these three languages.

## 08

### WHAT ARE THE MAIN CRITERIA FOR SELECTION?

Submissions will be screened based on the relevance to the relevance of the reporting to the issues of:

1. inequality,
2. poverty eradication,
3. sustainable development,
4. environment, biodiversity, climate action,
5. digital (gap, connectivity, e-governance, entrepreneurship),
6. jobs and employment,
7. education and skills development,
8. migration,
9. healthcare (access, assistance), and
10. peace, democracy and human rights.

**A zero score in the relevance area will disqualify the entry.**

Reporting rigour, writing for articles or editing & recording for broadcasts, and added value are also part of the eligibility criteria. See the [Rules](#) for more details.

## 09

### WHEN IS THE DEADLINE FOR APPLICATIONS?

**The deadline for submitting entries is 31 March 2022 23:59 CET.**

## 10

### WHO IS ON THE GRAND JURY FOR THE LORENZO NATALI MEDIA PRIZE 2021?

The Grand Jury is independent from the European Commission and made up of renowned figures from the journalism community.

Learn more about past members of the Grand Jury [here](#).

## 11

### THE REPORTING WAS A RESULT OF A COLLABORATION BETWEEN SEVERAL PARTNERS. WHO SHOULD APPLY?

You can apply and add the associated participants as co-authors. However, the entire application will be considered as one entry.

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**I'M A BLOGGER/VLOGGER.  
CAN I APPLY FOR THE PRIZE?**

**Bloggers and vloggers are eligible to apply for the Prize if they submit reporting published in an [eligible country](#) and by a recognised media outlet.**

If submitting a video or audio, a written transcript must be submitted in either English, French, Spanish, German or Portuguese. A blogger/vlogger application will not be considered if the entry was published on a personal website.

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**I'M A PHOTOGRAPHER.  
CAN I APPLY FOR THE PRIZE?**

**Photo reportages are not eligible for the Prize.**

Please contact [info@nataliprize.eu](mailto:info@nataliprize.eu) if you have any further questions.



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